

HEAVEN

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE
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Slow Rock ♩ = 66

mp
with pedal

C **Am7** **G**

1. Oh, think-in' a-bout__ all our young-er years;__ there was
 2. Oh, once in your life__ you will find some-one__ who will

mp

Dm **Am** **Bb add 2** **Gsus** **G**

on - ly you__ and me;__ we were young and wild__ and free.__
 turn your world__ a - round;__ bring you up when you're feel - ing down..

C Am7 G

Now noth - ing can take___ you a - way from me;___ we've been
 Yeah, noth - ing could change_ what you mean to me.____ Oh, there's

Dm Am Bb add 2 F/A

down that road be - fore,___ but that's o - ver now;___ you keep me
 lots that I could say;___ just hold me now,___ 'cause our

Gsus G F G Am

com-in' back for more.___ And Ba-by, you're all___ that I want when you're
 love will light the way;___ ba-by,)

C F G Am

ly - in' here___ in my arms. I'm find-ing it hard___ to be - lieve we're in

simile

The image shows a musical score for the song "And Love Is All That I Need" by The Three Degrees. It includes a guitar part with chords G, F, G, and Am, a vocal melody with lyrics, and a piano accompaniment. The guitar part is written in standard notation with chord diagrams. The vocal part is in treble clef, and the piano part is in grand staff (treble and bass clefs).

Guitar Chords:

- G:** Open strings 1, 2, 3, 4, 5, 6.
- F:** Fret 1, strings 1, 2, 3, 4, 5.
- G:** Open strings 1, 2, 3, 4, 5, 6.
- Am:** Open strings 1, 2, 3, 4, 5, 6.

Vocal Melody:

heav - en. And love is all that I need, and I

Piano Accompaniment:

The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody is in treble clef, and the left-hand bass line is in bass clef. The piano part is written in grand staff notation.

found it there in your heart. It is - n't too hard to see we're in

1. Gno 3rd

C Am C/G Fadd 2

heav-en.

mp

D.S.

2.  *To next strain*

3.  *Repeat ad. lib. and fade*

heav-en. heav - en, heav- en. _____






I've been wait - ing for___ so long for some-thing___ to ar - rive;___







___ for love___ to come a- long. ___ Now our dreams are com-in' true, ___






___ through the good times and the bad. ___ Yeah, I'll be stand - in' there___ by___ you.












And

Instrumental solo -----end solo